

Faces of N. – an intimate portrait of a model

The true face of a fashion model is difficult to portray. As a profession, modeling requires the ability to put on a mask to suit the needs of a given job. Models are expert shape shifters, skilled in transforming themselves in response to clothing.

Nicole Roscher is a model. And a designer. And a studio owner. The young Berliner multi-talent is the creator of avant-garde fashion label <u>Von Bardonitz</u> and cofounder of <u>CAKE Studio</u>. In the new video artwork *Faces of N*. by artist Gabriel Shalom, we get a glimpse of Roscher's most intimate and personal fashion statement: her own wardrobe.

Faces of N. is an audiovisual EP consisting of six videos with music composed 100% from the sounds of Roscher's clothes. This hypercubist portrait transforms each piece of clothing into an instrument. A pearl necklace becomes a synthesizer; a red bra strap becomes percussion; a pair of Doc Martens serve as kick drums. The six pieces bear titles which pay homage to the language of fashion editorials.

<u>N. wears Sporty Marine</u> shows Roscher in a pinafore and blazer combo accented with a turtle broach cut into UK garage-inspired funky breaks. <u>N. wears Glitter Skull</u> clashes an oversize sequined skull sweatshirt with a white ruffled Victorian blouse to produce an 8-bit infused trap anthem. <u>N. wears Black Paris</u> is an electro banger crafted from hotpants and a hoop earring. <u>N. wears Golden Lady</u> turns an elegant lace dress and silk headscarf into a juke-samba hybrid. <u>N. wears Swedish Delight</u> is an unlikely combination of a Fedora, Scandinavian-style woolen leggings and a leather tank top topped off with a loose-fitting men's dress shirt, chain belt and foxtail accessory; the result is 80/160 BPM drum and bass breaks. <u>Prelude to Faces of N.</u> depicts Roscher in front of her dressing mirror rapidly shifting through all five outfits in a mesmerizing jump cut choreography.

The *Faces of N*. website features each video on its own 8bit style background derived from patterns and colors from each outfit. The pixel art combined with elegant typography matches the feel of the music which combines the elegance of fashion with the rawness of electronic dance music. Shalom performs *Faces of N*. live by remixing the EP on stage in real time. Performances have taken place in Berlin at CAKE Studio and Radialsystem V. More tour dates to be announced soon.

Faces of N. Website with all six Videos:http://www.facesofn.comContact:contact@gabrielshalom.com